

Curator hosts art tour



Public display. Christof Migone hosts a curator's tour of the exhibition, The Projects: Port Credit, on Friday. Here, artist Sarah Febraro poses with her piece, No Place Good Place. *File photo* Chris Clay

July 12, 2010

Blackwood Gallery director Christof Migone will host a curator's tour of the exhibition, The Projects: Port Credit, on Friday.

The exhibition, which opened last month, is being shown in Port Credit at the Fram Building Group's condominium showroom (141 Lakeshore Rd. E.). The free, hour-long tour starts at 6 p.m. The exhibition features works from Mississauga artists Claudio Ghirardo and Sonja Hidas as well as pieces from Adam Bobbette and Seth Porcello, Peter Flemming, Sarah Febraro, Gwen MacGregor, Fedora Romita, Cheryl Rondeau, Derek Sullivan and Jessica Vallentin.

The exhibition had the artists creating pieces based on a variety of ideas and issues. Some responded to the showroom, some to the nature of building development or the Port Credit community, while others ventured into topics such as the role art plays in everyday life.

Migone said one of the reasons for staging the exhibition off-site is to grow contemporary art in the city.

It has certainly generated discussion.

Shortly after the exhibit opened, Hidas' piece went missing. Her artwork featured a number of appliances with messages such as "I was made for you" or "Touch me" written on them. She filled out a report, but instead of filing it with police, she posted it where her art once stood as a response.

"Part of the artistic process is learning it's okay to let go of pieces," said Hidas, who seemed more bemused than annoyed by the theft. "It's someone's reaction to the art. Maybe this is kind of a learning experience for the city with public art."

The exhibit continues until July 25.

cclay@mississauga.net